

Cultural Representations in Artificial Intelligence and Finance from a Cross-Cultural Perspective

Shengjie Ye*

School of Computer Science, Nanchang Institute of Technology, China |

Corresponding Author: Shengjie Ye School of Computer Science, Nanchang Institute of Technology, China | 15322274141@163.com

Abstract: In recent years, the integration of artificial intelligence (AI) and fintech has driven innovation across various financial sectors. Existing research primarily focuses on the technological advantages and efficiency improvements brought by AI in fintech, but significant gaps remain in our understanding of how AI influences cultural representation. This paper explores the necessity of interdisciplinary research combining AI technology with cultural studies, providing new insights and directions for future AI research in fintech and gaming.

Keywords: Artificial Intelligence; Financial Technology; Culture Representation

Copy Right , AIA , 2025 , All rights reserved.

1. Introduction

In recent years, the convergence of Artificial Intelligence (AI) and Financial Technology (FinTech) has led to transformative changes across multiple sectors, particularly in financial services. While AI has garnered attention primarily for its capacity to enhance operational efficiency, automate complex processes, and personalize services, its implications extend far beyond mere technical improvements. AI's role in reshaping cultural narratives, particularly through digital platforms and interactive environments, is increasingly significant. One of the more under-explored dimensions of AI's influence is its intersection with cultural representation, especially in the context of historical narratives and gaming. The application of AI in video games, for example, has begun to challenge traditional representations of history, offering new ways for users to engage with historical figures, events, and cultures. Despite its importance, much of the literature has focused on AI's technical and economic dimensions, overlooking its broader cultural impact. To some extent, this research gap may be attributed to the relatively recent development of AI and the lack of interdisciplinary studies that bring together technological advancements, cultural representation, and ethical considerations. For instance, Ren (2025) highlights the increasing significance of AI in

anomaly detection within financial systems, underscoring its potential to influence broader regulatory practices^[2]. Liu (2022) similarly explores how AI models, such as LightGBM, are being used to predict stock volatility, which demonstrates the significant role AI plays in reshaping traditional financial systems and introducing innovative prediction mechanisms^[3]. Thus, this study aims to fill this gap by exploring the intersection of AI and culture within the financial and gaming sectors, using both bibliometric analysis and cross-cultural comparisons.

The primary objective of this paper is to conduct a bibliometric study of AI in FinTech, exploring its global impact while examining regional variations in how AI influences cultural narratives. In particular, the research focuses on three regions: China, the United States, and India. Each region's approach to AI in FinTech varies, influenced by distinct cultural, economic, and regulatory contexts. For instance, China has placed a significant emphasis on AI for fraud detection and credit scoring, while India's financial inclusion efforts are more focused on enabling access to financial services for underserved populations. In contrast, the United States has led in the development of algorithmic trading and AI ethics^[4].

Additionally, the paper investigates how AI is used in historical video game design, focusing on how AI-driven narratives challenge or reinforce cultural representations of history^[5]. This approach acknowledges the potential of AI not only to automate financial processes but also to reshape the ways in which cultural stories are told and experienced. Through this investigation, the study aims to understand the role of AI in both the financial services and gaming industries and explore how it can serve as a tool for more inclusive and ethically sound representations of culture and history^[6].

In terms of structure, this chapter provides the background and rationale for the study, highlighting the research gap and the paper's primary objectives. The subsequent chapter will review the theoretical framework and literature surrounding AI, FinTech, and cultural representation^[7]. The research methodology, focusing on bibliometric analysis and cross-cultural comparisons, will be outlined in Chapter 3. Chapters 4 and 5 will present the results and discussion, respectively, with an emphasis on the findings from the bibliometric study and their implications for both AI in FinTech and game design^[8].

2. Theoretical Framework and Literature Review

In recent years, the convergence between Artificial Intelligence and Financial Technology has emerged as a key area of interest within the academic and professional realms. AI, with its capacity to process vast amounts of data, learn from patterns, and make decisions autonomously, has been rapidly integrated into various aspects of financial services, such as algorithmic trading, fraud detection, risk management, customer personalization, and regulatory compliance. To some extent, the rapid adoption of AI in FinTech can be seen as a response to the increasing complexity of financial systems and the growing demand for more efficient, transparent, and accessible financial services. Researchers have explored the technological implications of AI in these areas, but few studies have critically examined how these technological advancements intersect with broader cultural contexts, especially in the representation of historical narratives and social dynamics. Therefore, a deeper understanding of how AI and FinTech are not only shaping financial practices but also influencing cultural perceptions is needed, especially from a cross-cultural perspective^[9].

2.1. Convergence of AI and FinTech: A Foundation for Study

FinTech's adoption of AI technologies has brought about an era of unprecedented financial innovation. However, the integration of AI in financial services does not exist in a vacuum. The global landscape of FinTech and AI applications is profoundly shaped by the unique regulatory environments, cultural attitudes toward technology, and socio-economic conditions within different regions. For example, China's emphasis on using AI for fraud detection and credit scoring is deeply intertwined with its regulatory frameworks and its push for financial modernization. Meanwhile, in the U.S., the development of AI-driven financial models is largely driven by market demands for greater efficiency and profitability, with significant implications for privacy and ethics in AI applications. India, by contrast, has adopted AI more gradually, focusing primarily on its potential for financial inclusion and extending services to underserved populations.

AI in FinTech is not simply a technological tool but a complex intersection of innovation, regulation, and cultural narratives. This raises important questions: How do these technologies shape public understanding of finance? How do they influence the cultural framing of financial practices? To answer these questions, this study adopts a critical approach, integrating both technological and cultural lenses to explore how AI in FinTech is influencing cultural representations, particularly through the lens of historical game design and AI-driven narratives^[10].

2.2. Bibliometric Analysis Methodology

The present study relies on bibliometric analysis to map the state of research at the intersection of AI, FinTech, and cultural studies. Bibliometric analysis, as a method, allows researchers to quantitatively assess the structure, growth, and development of a particular field by analyzing publications, citations, authorship patterns, and other relevant academic metrics. By examining the growth of publications related to AI and FinTech, and exploring the network of collaborations among researchers, the study aims to identify emerging trends and shifts in the research landscape.

One key element of the bibliometric methodology is the use of citation analysis, which enables the identification of influential works in the field. Citation patterns can reveal how knowledge flows through the academic community, as well as the interdisciplinary nature of research topics. For example, studies that integrate both AI and cultural studies may be less prevalent but could be crucial for understanding how AI is shaping cultural narratives in financial and gaming sectors. Additionally, co-citation analysis allows for the identification of closely related research themes, helping to map the intellectual connections between AI and FinTech, AI and culture, and culture and historical representation in games^[12].

While bibliometric analysis provides valuable insights into the research landscape, it also has limitations. The method relies heavily on the availability and quality of data, and the results may be influenced by factors such as publication bias and the focus of indexed journals. Further research is needed to complement bibliometric analysis with qualitative approaches that explore the content and theoretical underpinnings of the research. For example, examining how specific AI applications in FinTech impact cultural narratives requires not only a quantitative analysis of the research output but also a critical engagement

with the underlying assumptions about technology and culture in these studies.

2.3. Current State of Cross-Cultural Comparative Research

In recent years, there has been a growing recognition of the importance of conducting cross-cultural studies in AI and FinTech, as the global nature of financial markets and technological applications requires a nuanced understanding of regional differences. However, to some extent, research in this area has been limited. Studies have primarily focused on Western contexts, with an emphasis on the U.S. and Europe, while there is relatively little work examining how AI is used in non-Western contexts, particularly in countries like China and India. These gaps in the literature are significant because the ethical, regulatory, and cultural frameworks within different countries heavily influence how AI technologies are implemented and received^[13].

China, for instance, has pioneered the use of AI in the financial sector, particularly in areas such as credit scoring and fraud detection, but its regulatory environment is distinctly different from that of Western countries. Similarly, India's emphasis on AI for financial inclusion highlights the need for context-specific adaptations of AI technologies, as these applications often prioritize accessibility and affordability over profitability. Such differences in regional contexts lead to variations in how AI is framed and applied, suggesting that a cross-cultural approach is necessary to fully understand the implications of AI in FinTech^[14].

In the context of game design, the role of AI in historical games presents a similar need for cross-cultural investigation. Different cultural attitudes toward history, memory, and representation shape the way in which AI can be used to reconstruct and present historical narratives. Therefore, examining AI's impact on cultural representation through a cross-cultural lens—comparing and contrasting how AI is applied in both FinTech and gaming—can offer valuable insights into the broader cultural implications of AI-driven technologies.

The methodology for this study combines a quantitative approach using bibliometric analysis with a cross-cultural comparison to explore the intersection of Artificial Intelligence (AI) and Financial Technology. This chapter details the design, data collection methods, variables considered, and the analysis techniques employed. The research design and methods are developed to offer both a comprehensive understanding of AI's application in FinTech and an exploration of its cultural dimensions, particularly focusing on how AI influences financial services and historical representations in video games^[15].

3. Data Collection and Selection Criteria

The foundation of this research rests on a systematic collection of literature spanning the convergence of AI and FinTech, specifically focusing on the period from 2016 to 2025. The rationale for this timeframe stems from the accelerated adoption and integration of AI technologies in financial services during this period, as well as the increasing scholarly attention AI has garnered in both technological and cultural studies.

Data was collected through multiple academic databases, including Scopus, Web of Science, and Google Scholar, which provide access to peer-reviewed journals, conference papers, and academic books. These databases are well-regarded for their comprehensive

coverage of high-quality research across various disciplines, ensuring that the selection criteria meet rigorous academic standards. However, it is important to note that while these sources offer a robust set of data, there are inherent limitations. For instance, certain emerging trends in non-Western regions may be underrepresented due to fewer publications indexed in Western-dominated databases. Future research could address this gap by incorporating gray literature from non-English sources.

To ensure the relevance of the included literature, the following inclusion criteria were applied:

Keywords: The search focused on keywords such as “artificial intelligence,” “financial technology,” “AI applications,” “AI ethics,” “cultural representation,” and “cross-cultural analysis” to capture literature that intersects both technological and cultural domains.

Type of Publication: Only peer-reviewed journal articles, conference papers, and academic books were included, excluding non-academic sources like blogs, industry reports, or news articles. This criterion ensures academic rigor and the exclusion of potentially unreliable sources.

Geographic Focus: Studies with a geographic focus on the U.S., China, India, and Europe were prioritized. These regions represent varied regulatory frameworks, technological infrastructures, and cultural contexts, making them ideal for comparative cross-cultural analysis. Bibliographic records were exported in standardized formats (BibTeX and CSV) from Scopus and Web of Science to ensure compatibility with bibliometric software. Duplicate records were removed prior to analysis, and keywords were manually normalized to address inconsistencies across databases.

3.1. Variable Adjustment for Cross-Cultural Comparison

Given the cross-cultural nature of this study, it is necessary to account for regional differences that influence the application of AI in FinTech. These differences arise from factors such as technological infrastructure, regulatory frameworks, and cultural attitudes toward AI. The key variables in this study are adjusted as follows:

Cultural differences profoundly influence how AI technologies are perceived and adopted. For example, in the U.S., AI is often seen as a driver of progress and innovation, while in China, it is closely linked to regulatory oversight and societal control. This study explores how these cultural contexts shape AI's deployment in financial services and how these cultural factors impact perceptions of AI-driven financial products and services.

The level of technological infrastructure in a given region plays a critical role in how AI technologies are implemented. Regions with advanced digital infrastructures, such as the U.S. and Europe, tend to use AI for complex financial applications like algorithmic trading and automated financial advisory services. In contrast, regions like India, with less advanced technological infrastructure, focus more on using AI to enhance financial inclusion and provide access to basic banking services.

The regulatory environments within which AI operates significantly affect its application. For instance, Europe has implemented strict data privacy laws and ethical guidelines for AI, whereas the U.S. has a more laissez-faire approach. China's regulatory landscape for AI is heavily influenced by government control, which shapes the ways in which AI is developed and deployed in the financial sector. These regulatory frameworks influence not only the adoption of AI technologies but also their ethical implications, particularly concerning

privacy, data security, and algorithmic bias. To adjust for these regional differences, this study takes into account both quantitative and qualitative factors, ensuring that the findings reflect the cultural, technological, and regulatory contexts in which AI technologies are deployed.

3.2. Data Collection and Research Design Tables

The following tables provide an overview of the research design, highlighting the key components of the study and the data collection process.

Despite the methodological rigor of bibliometric analysis, several challenges arose during the data collection and analysis phases. One challenge was the inconsistency in keyword usage across studies, which led to some ambiguity in identifying relevant literature. For instance, terms like “AI ethics” or “financial inclusion” are used with varying definitions across different countries, making it difficult to standardize search queries. To address this, keyword synonyms and contextual variations were incorporated into the search strategy, but the need for further refinement remains.

Another challenge was the regional biases in published literature, as more publications tend to come from economically advanced regions (such as the U.S. and Europe), which might not reflect the diversity of AI applications in emerging economies. To address this issue, the study used additional qualitative data from regional reports and grey literature to supplement the bibliometric analysis, although these are outside the main academic dataset. These challenges underline the importance of contextual sensitivity in bibliometric research and the need for interdisciplinary approaches to capture the full scope of AI's impact in FinTech and culture.

4. Results and Discussion

In the past few years, the intersection of Artificial Intelligence (AI) and Financial Technology (FinTech) has catalyzed remarkable innovations and transformations in the financial services sector. The literature analyzed in this study reveals several overarching trends in how AI is being integrated into financial technologies across different regions. The bibliometric analysis, drawing on publications from 2016 to 2025, identified key themes, emerging research priorities, and regional variances in AI applications within FinTech.

4.1. Global AI and FinTech Research Trends

One prominent trend is the increasing focus on AI-driven decision-making tools in financial institutions. These tools are used for automating complex financial operations such as algorithmic trading, fraud detection, and credit scoring, with machine learning algorithms being particularly predominant. The citation analysis suggests that papers focusing on these applications have been significantly cited, underscoring their importance in the research community. However, it is possible that these applications, though widespread, often reflect the economic interests of advanced economies, which may be overrepresented in the literature.

The analysis also highlights the increasing intersection between AI and ethical concerns in financial services. Issues such as bias in AI algorithms, data privacy, and algorithmic fairness have gained considerable attention in the literature, particularly in the context of the

U.S. and Europe. These regions, with their more stringent regulatory frameworks (e.g., GDPR in Europe), have prioritized AI ethics as a critical research area. This trend suggests that as AI becomes more integrated into decision-making processes within the financial sector, ensuring ethical and transparent AI systems becomes paramount.

4.2. Regional Research Focus and Cross-Cultural Differences

The bibliometric analysis also provides a comparative view of how AI is applied in FinTech across various regions, highlighting distinct regional priorities. The study categorized research into the U.S., China, India, and Europe to reflect both the technological and cultural contexts that shape AI adoption and development.

In the United States, research on AI in FinTech is primarily driven by the private sector, focusing on high-frequency trading, automated financial advisors, and AI-driven risk management tools. U.S. scholars tend to emphasize the technological capabilities of AI, often exploring its potential to increase market efficiency and minimize human error. However, there is also growing concern about ethical challenges, especially related to privacy violations and algorithmic transparency. These concerns have led to the establishment of AI ethics as a major research area, with numerous publications on regulatory frameworks and ethical AI development.

In China, the emphasis on AI in FinTech is largely influenced by the country's regulatory environment and its state-driven approach to technology deployment. Chinese research primarily focuses on AI applications in fraud detection, credit scoring, and digital currency systems. Here, AI is often positioned as a tool for social stability and economic control, aligning with the government's approach to financial regulation and social credit systems. The literature reflects a more centralized and regulated approach to AI, which contrasts with the more market-driven focus observed in the U.S. This divergence in regulatory philosophies has significant implications for how AI is perceived and applied within the financial sector.

In India, AI's integration into FinTech is more community-oriented, with a strong focus on financial inclusion. Research in India predominantly explores AI applications that enable access to financial services for underserved populations, such as AI-powered mobile banking solutions and microfinance platforms. Indian researchers often discuss AI's potential to bridge the gap between rural and urban populations and provide financial opportunities for lower-income groups. However, the literature also points to technical challenges such as infrastructure limitations and data privacy concerns, which need to be addressed to ensure equitable AI adoption.

In Europe, the focus on AI in FinTech reflects a deep concern for data privacy, sustainability, and financial regulation. European researchers are particularly interested in the ethical implications of AI, exploring how it can be deployed in a way that respects individual privacy and promotes financial sustainability. The General Data Protection Regulation (GDPR) and other regulatory frameworks are frequently discussed in relation to AI technologies in the financial sector, emphasizing the need for regulated AI development. This regulatory environment influences European research in AI, making it more cautious and focused on the long-term impact of AI on both financial markets and society.

4.3. Cultural Implications of AI in FinTech and Game Design

The intersection of AI and FinTech is not limited to the technological or economic aspects; it also brings to the forefront significant cultural implications. As AI continues to reshape financial systems, it simultaneously influences cultural narratives, particularly in how financial services are perceived and accessed in different regions. The study also explores AI's role in historical game design, where it has become a tool for creating culturally rich and historically informed narratives. In games like Crusader Kings III, AI is used to simulate historical events, creating interactive and immersive experiences for players.

The research identifies that cultural differences play a crucial role in shaping how AI is represented and implemented. In Western contexts, AI in games often draws from individualistic narratives, where decision-making processes are based on personal freedom and economic rationality. In contrast, in Eastern contexts, particularly in China, AI-driven narratives in games may reflect collectivist values, where social harmony and state control are emphasized. These differences are not only seen in gaming but also in how AI influences financial products and services in real-world applications.

AI in game design, particularly when coupled with cultural narratives, has the potential to either reinforce or challenge traditional cultural perceptions. As AI becomes more involved in historical storytelling, it is possible that it will either challenge dominant historical narratives or reinforce them, depending on how the data is presented, which underscores the need for ethical considerations in AI-driven cultural representations.

4.4. Addressing Challenges and Opportunities

The integration of AI into both FinTech and game design presents numerous opportunities but also raises significant challenges. One of the most pressing challenges is bias in AI algorithms, which can perpetuate inequalities in financial services and historical representation. The research reveals that AI systems in FinTech often reinforce existing economic inequalities, particularly when training data is not representative of all socio-economic groups. In the context of gaming, AI can either challenge cultural stereotypes or reinforce them, depending on the data it is trained on and the objectives of the game designers.

Data privacy also remains a major challenge, particularly in light of the growing use of big data in financial services. The European Union's General Data Protection Regulation (GDPR) and other regulatory frameworks are designed to address these concerns, but the global nature of AI in FinTech requires a harmonized approach to data protection that transcends national borders.

To address these challenges, further research is needed to explore ethical AI design, particularly in cross-cultural contexts. There is a pressing need for AI systems that are both inclusive and transparent, ensuring that they do not perpetuate existing biases or inequalities. In the gaming sector, developers must also consider the cultural sensitivity of AI-driven historical representations, recognizing that these representations have the power to influence players' perceptions of history and culture.

4.5. Further Research Directions

The findings of this study indicate several areas where future research can build upon the current work. First, a more comprehensive cross-cultural study is needed to understand how AI is applied in different regions beyond the U.S., China, India, and Europe. Specifically, emerging markets in Africa, Southeast Asia, and Latin America could offer valuable insights into the global variability of AI applications in FinTech. Second, qualitative research could complement the quantitative findings of this study by exploring user perceptions of AI in financial services and gaming. Interviews, surveys, and ethnographic studies could provide deeper insights into how cultural values shape the acceptance and understanding of AI technologies in these contexts. Finally, AI ethics in cross-cultural contexts remains an area ripe for exploration. As AI technologies become more integrated into financial services and gaming, addressing ethical dilemmas related to data privacy, algorithmic fairness, and social responsibility will become increasingly important. The development of international standards for AI in these sectors could help mitigate risks and promote ethical AI development worldwide.

5. Conclusion

This study delves into the intersection of artificial intelligence (AI) and fintech, revealing significant regional differences in the application and impact of AI across diverse cultural, economic, and regulatory environments. Bibliometric analysis indicates that AI applications, such as algorithmic trading, fraud detection, and credit scoring, are widespread globally, but their focus varies regionally. This regional disparity underscores the necessity of developing cross-cultural AI standards. While this study primarily focuses on AI within the fintech sector, further research is needed into its broader applications in areas such as healthcare and public services.

References

- [1] Luo M, Zhang W, Song T, et al. Rebalancing expanding EV sharing systems with deep reinforcement learning[C]//Proceedings of the Twenty-Ninth International Conference on International Joint Conferences on Artificial Intelligence. 2021: 1338-1344.
- [2] Ren L. Causal modeling for fraud detection: Enhancing financial security with interpretable AI[J]. European Journal of Business, Economics & Management, 2025, 1(4): 94-104.
- [3] Liu Z. Reinforcement learning for prompt optimization in language models: A comprehensive survey of methods, representations, and evaluation challenges[J]. ICCK Transactions on Emerging Topics in Artificial Intelligence, 2025, 2(4): 173-181.
- [4] Yin M. A Data-Driven Approach for Real-Time Bottleneck Detection and Optimization in Semiconductor Manufacturing Using Active Period Method and Visualization[J]. Academic Journal of Natural Science, 2025, 2(4): 19-26.
- [5] Chen Y. Artificial Intelligence in Economic Applications: Stock Trading, Market Analysis, and Risk Management[J]. Journal of Economic Theory and Business Management, 2025,

2(5): 7-14.

- [6] Chen Y. Generative Diffusion Models for Option Pricing: A Novel Framework for Modeling Volatility Dynamics in US Financial Markets[J]. *Journal of Industrial Engineering and Applied Science*, 2025, 3(6): 23-29.
- [7] Yin M. Defect Prediction and Optimization in Semiconductor Manufacturing Using Explainable AutoML[J]. *Academic Journal of Natural Science*, 2025, 2(4): 1-10.
- [8] Pang F. Research on Incentive Mechanism of Teamwork Based on Unfairness Aversion Preference Model[C]//2020 2nd International Conference on Economic Management and Model Engineering (ICEMME). IEEE, 2020: 944-948.
- [9] Chen Y. A Comparative Study of Machine Learning Models for Credit Card Fraud Detection[J]. *Academic Journal of Natural Science*, 2025, 2(4): 11-18.
- [10] Pang F. Animal Spirit, Financial Shock and Business Cycle[J]. *European Journal of Business, Economics & Management*, 2025, 1(2): 15-24.
- [11] Yin M. Data Quality Control in Semiconductor Manufacturing through Automated ETL Processes and Class Imbalance Handling Techniques[J]. *Journal of Industrial Engineering and Applied Science*, 2025, 3(6): 13-22.
- [12] Chen Y. Interpretable Automated Machine Learning for Asset Pricing in US Capital Markets[J]. *Journal of Economic Theory and Business Management*, 2025, 2(5): 15-21.
- [13] Yin M. Predictive Maintenance of Semiconductor Equipment Using Stacking Classifiers and Explainable AI: A Synthetic Data Approach for Fault Detection and Severity Classification[J]. *Journal of Industrial Engineering and Applied Science*, 2025, 3(6): 36-46.
- [14] Huang S. Lstm-based deep learning models for long-term inventory forecasting in retail operations[J]. *Journal of Computer Technology and Applied Mathematics*, 2025, 2(6): 21-25.
- [15] Li K, Chen X, Song T, et al. Gptdrawer: Enhancing visual synthesis through chatgpt[C]//2025 5th International Conference on Neural Networks, Information and Communication Engineering (NNICE). IEEE, 2025: 368-372.